

FALL 2015 GRADUATE CLASSICS COURSES

ARH5125 Etruscan Art and Archaeology (3)**Dr. N. de Grummond**

Etruscan art will be studied as a facet of Etruscan culture in general. The major arts of sculpture, architecture, and wall painting will be studied, with some attention given also to pottery and the Etruscan bronze industry, as well as other items that relate to archaeological context. The course includes material on the origins and history of the Etruscan people, as well as their language, religion and cities. Graduate students will give close attention to Etruscan religion and myth. Weekly quizzes, three hour exams, and term paper.

TR 11:00am-12:15pm FAB249**ARH5174 Principles of Greek Architecture (3)****Dr. C. Pfaff**

This course will introduce students to the principles of ancient Greek architectural design and construction. The focus will be on the Archaic and Classical periods (6th to 4th centuries B.C.E.). Among the topics that will be considered in detail are the architectural orders and optical refinements.

TR 9:30am-10:45am FAB249**CLA5799/ARH6937 Myth in Art (3)****Dr. N. de Grummond**

The seminar investigates major problems in the study of mythology depicted in art, considering representations that have a close relationship with literary descriptions as well as those known mainly or only through art. What are some of the usages of myth in art? How do these usages relate to the needs of society or religion? What causes variants in literature and art and how do we evaluate variants? These are some of the questions that will be addressed, especially, but not exclusively, with reference to the body of mythological material surviving from ancient classical Greece and Italy (Hellenic, Etruscan, Roman, Christian).

W 3:15pm-5:45pm DOD205I**CLA5931 Biography (3)****Dr. F. Cairns**

We shall survey the development of ancient biography before concentrating on Plutarch: *Life of Antony*, and Suetonius: *Life of Augustus*.

TR 2:00pm-3:15pm WJBG0039**CLA5931/6932 Neoplatonism Seminar (3)****Dr. S. Slaveva-Griffin**

This is advanced seminar which will introduce you to the development of ancient philosophy in late antiquity, and in particular to the school of Neoplatonism which dominated the intellectual-scape for over 10 centuries. We will start our journey from Plato's *Timaeus*, the "bible" of Platonic physics and move forward through its later permutations and interpretations from Alcinoous' *Handbook of Platonism* to Proclus' *Elements of Theology*. The readings will be based on English translations and the most recent directions in the scholarship. The assignments will include discussion leading, a midterm, a paper presentation, and a final written paper (15-20 pages). The seminar is open to graduate students from the departments of Classics, Religion, Philosophy, and the Program in the History and Philosophy of Science.

R 12:30pm-3:00pm DOD205I

CLA5936 Proseminar (1)**Dr. D. Pullen**

This course introduces new graduate students to some of the basic research areas and tools in Classics, to the research interests of the faculty, and to certain matters of professional interest to Classicists.

W 8:00am-8:50am DOD205I**CLA6932 Greek Epigraphy (3)****Dr. J. Sickinger**

This seminar will serve as an introduction to Greek Epigraphy. We will spend some time examining methods and conventions but most of the class will be devoted to the study of Greek inscriptions, the purposes they served, and how they contribute to a broader understanding of ancient Greek civilization and culture. Participation will require basic competency Greek, but most texts will also be accessible in English translation--this is not a language course.

T 12:30pm-3:00pm DOD205I**EUH5417 Roman Republic (3)****Dr. J. Clark**

In this course, we will consider Rome from its origins as a tiny village through its transformation into a Mediterranean empire (509-31 BCE). In addition to exploring major shifts in the cultural, political, military, and economic landscapes of the Roman Republic, we will engage with the methodological issues that arise from the fragmentary and often ambiguous evidence for this period of ancient history.

TR 3:30pm-4:45pm WJBG0039**GRW5345 Theocritus (3)****Dr. F. Cairns**

We shall be reading the eight idylls included in *Theocritus: A Selection* by Richard Hunter (Cambridge UP 1999) along with, if time allows, one or two others.

M 12:30pm-3:00pm DOD205I**LNW5316 Senecan Tragedy (3)****Dr. T. Stover**

This course is designed as an introduction to the tragic poetry of Seneca the Younger (ca. 4 BC-AD 65). Both undergraduate and graduate students will engage in close reading and discussion of Seneca's *Thyestes* and *Medea*, two of the author's most important and interesting tragedies. In addition, graduate students will read *Octavia*, a play written in imitation of Seneca's tragedies and the only extant example of a *fabula praetexta*, i.e. a drama whose theme is drawn from Roman history. Particular attention will be paid to the author's poetic technique, to his place in the tradition of the genre, and to the socio-cultural context in which the plays were composed (i.e. Claudian and Neronian Rome).

M 3:15pm-5:45pm DOD205I**LNW5325/6930 Heroides (3)****Dr. L. Fulkerson**

In this course, we will read Ovid's single and double *Heroides*, with an eye especially to questions of genre (i.e. whether and to what extent the poems invent a new kind of elegy, or of poetry as a whole) and gender (i.e. what do we make of Ovid's appropriation of the female voice for his own version of "tragic monologue," and subsequent addition of the male voice?).

W 12:20pm-3:00pm DOD205I